AUCKLAND ART GALLERY TOI O TĀMAKI

Teachers' Pack

Making Sense of Art

Secondary School Programme
Curriculum Levels 5–8
NCEA Levels 1–3

SUPPORTED BY

MINISTRY OF EDUCATION
TE TĀHUHU O TE MĀTAURANGA

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This guide provides all the information you need to prepare for your visit to the Gallery. Please read it thoroughly.

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Introduction

Facilitated Programme

Structure of the educator-facilitated programme:

- Visual analysis: students will closely observe and describe a focus artwork, and discuss its formal and interpretive qualities.

Complemented by either:

- Extended analysis – students will compare and contrast different works, summarise the connections between the formal and interpretive qualities of these and evaluate their effectiveness.

Or

- Informal debate – students will be introduced to key Art Historical concepts and contexts around artworks and a moot point. They will then participate in an informal debate (in groups or pairs) encouraging the use of high-level critical thinking and interpersonal skills.

Debate samples:

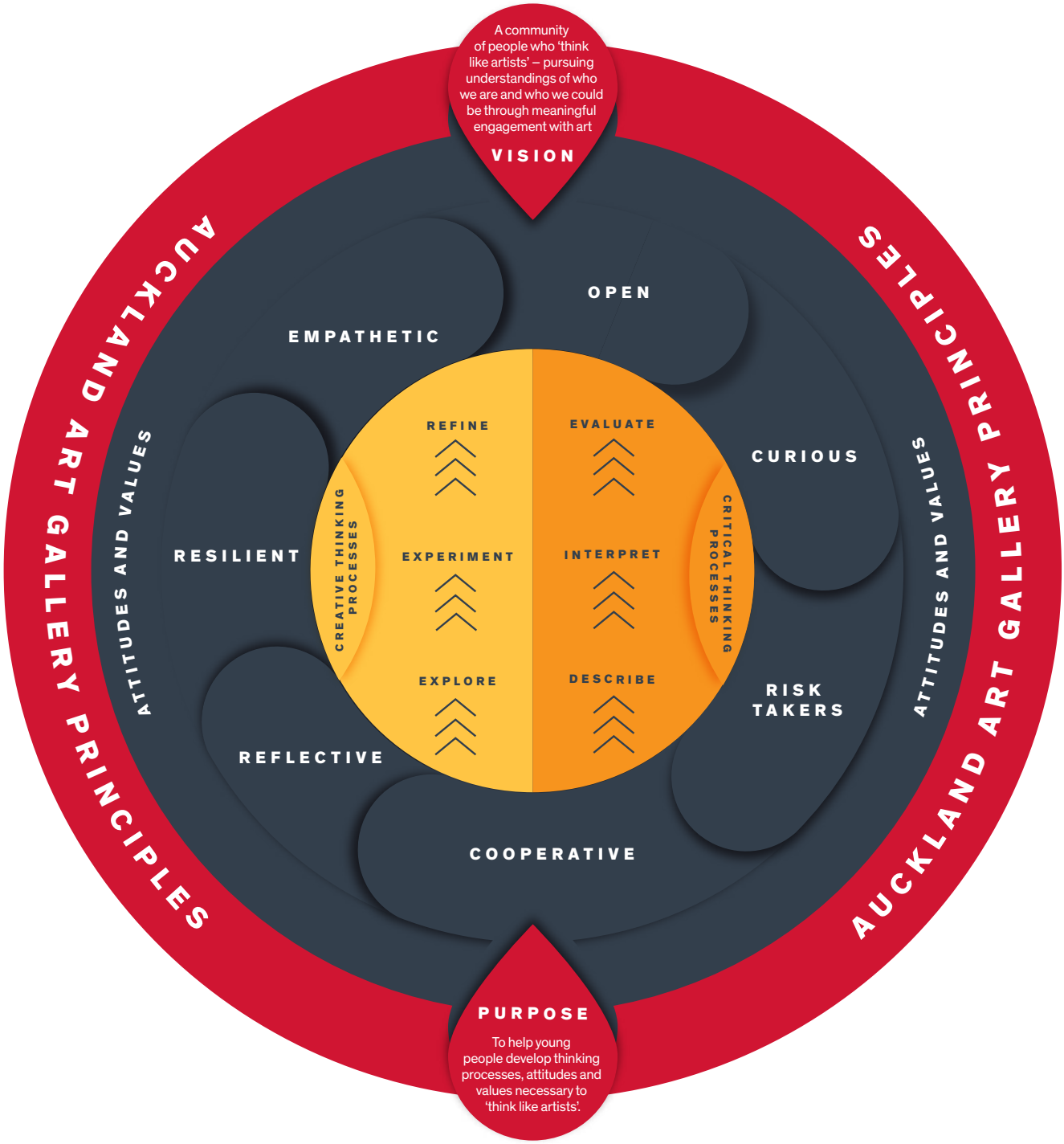
- This is not art! In response to contemporary artworks
- This artwork best represents New Zealand identity in response to New Zealand modernist artworks
- Modern art communicates ideas better than traditional art

Self-guided Programme

Your visit can include a classroom teacher facilitated self-guide session. This session can be used to fulfill programme-related or broader school curriculum goals. We also have self-guide resources available on our website.

Vision and Purpose

This learning programme will assist you in achieving your goals of delivering educational programmes to a standard of excellence. It has been developed with the following inputs:



Pre-visit Preparation

Before the visit students will ideally have an understanding of why they are visiting the Gallery, and what they can expect to gain from the visit.

See the 'Introduction to Auckland Art Gallery' pdf on our resources page for information and discussion points to ensure they are well prepared. You may also have your specific requirements for the visit – both students and gallery educators need to be familiar with these.

For other pre- and post-visit activity resources, including worksheets, word card activities and exhibition information, please see our website www.aucklandartgallery.com/search/ideas?idea_refinements_open=true&contentType%5B0%5D=education

Or find us on POND

Curriculum Links

Learning intentions:

Students will:

- Observe, describe and compare and contrast the formal elements of artworks
- Explain the connection between elements of the artworks and meanings communicated
- Use evidence to argue and justify a point of view

Levels 4–5

Visual Arts

Communicating and Interpreting in the Visual Arts

• Compare and contrast ideas in artworks

Understanding the Visual Arts in Context

• Consider the context of an artwork, and investigate how this might affect meaning.

English

Purposes and audiences

- Show an understanding of how texts are shaped for different purposes and audiences

Ideas

- Show an understanding of ideas within, across and between texts
- Select, develop and communicate purposeful ideas on a range of topics

Language features

- Show an understanding of how language features are used for effect with, across and beyond texts
- Select and use a range of language features appropriately showing an understanding of their effects

Social Sciences

Identity, Culture and Organisation:

- Learn about society, communities and individuals through the examination of artworks and their makers.

Curriculum Links

Levels 6–8

Visual Arts

Communicating and Interpreting in the Visual Arts

- Analyse the processes and visual language of established practice and the impact it has on meaning
- Use critical analysis to respond to, reflect on and evaluate artworks

Understanding the visual arts in context

- Analyse the relationship between artworks and the context in which they are made, viewed and valued

NCEA Levels 1–3

Visual Arts

1.1/ 2.1 / 3.1	Demonstrate an understanding of/analyse methods and ideas from established practice This programme will also support students working in other visual arts standards

Art History

1. 1 / 2.1 / 3.1	Demonstrate an understanding of/examine the effects of formal elements of artworks/style, using art terminology
1.2 / 2.2 / 3.2	Understand/examine subject matter and meanings communicated through artworks
1.3 / 2.3 / 3.3	Demonstrate understanding of/examine the influence of/examine the relationship between context and artworks
1.4 / 2.4 / 3.4	Examine the effects/impact of media and processes on artworks
1.5	Demonstrate understanding of developments in an artist's work
2.5 / 3.5	Communicate understanding/construct an argument of an art history topic
2.6	Communicate a considered personal response to artworks
3.6	Examine the different values placed on artworks

Key Competencies

This programme particularly focuses on encouraging students to be open to new ideas, to work cooperatively and to be reflective. They will have opportunities to take risks, follow their curiosity and act with empathy.

Thinking

Students use their creative and critical thinking to make sense of the information, experiences and ideas explored in the gallery environment.

Their intellectual curiosity is fostered through the asking and answering of questions, and the challenging of the basis of their assumptions and perceptions.

Using Language, Symbols and Text

Students draw out meaning from artworks in the gallery and use spoken, visual and written language to respond to these visual texts.

They become familiar with some of the specialised language of the art world.

Managing Self

Students will have opportunities engage their curiosity, to make their own decisions and work independently. They will be supported in taking risks and growing resilience.

Relating to Others

Students interact and share ideas with others in the gallery. They recognise different points of view and debate ideas.

Participating and Contributing

Students become familiar with the Gallery as a community space where individual, local and global voices are expressed. They contribute to this dialogue by sharing responses to artworks from their own perspective.

Risk and Management Safety Checklist for Group Visits

The checklist identifies hazards and provides safety guidelines for groups taking part in Auckland Art Gallery Learning Programmes. The following is a general guide only and we strongly suggest a familiarisation visit. Our Learning Programme staff are happy to meet with you at this time.

Supervision of children and young people

Please carry lists of children and young people at all times. Ensure that supervising adults are fully briefed as to their responsibilities. We require the following ratios of adult to children and young people:

Years 1 – 4 / Ages 5 – 9	1 : 6
Years 5 – 7 / Ages 10 – 11	1 : 7
Years 7 – 10 / Ages 12 – 15	1 : 10*
Years 11 – 13 / Ages 16 – 18	1 : 30*

*Facilitated teaching sessions run by educators require a minimum of two adults with groups of 15–30 students, and three adults with groups of 30–90.

Children and young people must remain in groups with their accompanying adults at all times.

Emergency procedures and first aid

Hazards	Fire, earthquake, bomb alert.
Controls	Emergency evacuation – this is signalled by an unmistakable warning sound. Gallery guides will provide directions and assistance during evacuations. Identify those who need special assistance and inform a gallery guide. Keep your students calm – walk don't run. Gallery staff will direct you and your group to assembly areas. If relevant, check your roll and report anyone unaccounted for to the Gallery fire wardens.
Hazards	Accidents and illness.
Controls	Please ask a gallery staff member for trained first aid assistance. Any risks in studio-based sessions are minimised by the programme's design and supervision.

External environment

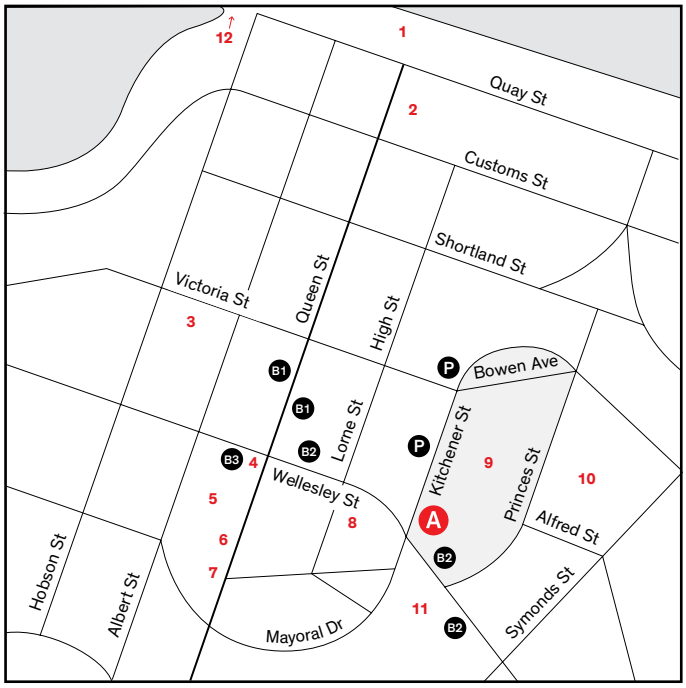
Hazards	Pedestrians amid vehicle traffic flow in a busy area of the city.
Controls	The pre-visit information we supply you with includes a map of the Gallery and its environs. Bus stops and assembly points are marked on this map. All crossings listed on the map are controlled by traffic lights.
Hazards	Groups gather outside the Gallery. Wet weather could result in a slippery surface on the paved areas.
Controls	The pre-visit information we supply you with includes instructions for group assembly that minimise risk. Please ensure supervisors are familiar with where to gather. With children and young people, please ensure supervisors are constantly in charge of their students while in this space.

Internal Art Gallery environment

Hazards	Security of personal belongings.
Controls	Wherever possible, do not bring valuables. Schools: We request bringing as few belongings as possible. The Checklist for a Successful Visit gives the specifics of what you are allowed to bring. Other groups: Please check your bags into the cloakroom at the front desk.
Hazards	Stairs and lifts.
Controls	Accompanying adults must carefully supervise children and young people. All Gallery building floors and toilets are accessible by lifts and ramps. Lifts are only to be used by those with limited mobility.
Hazards	Access to building for people with limited mobility.
Controls	All Galleries and facilities are wheelchair accessible. Assistance dogs are welcome. Please feel free to ask our gallery guides for help.

Location Map

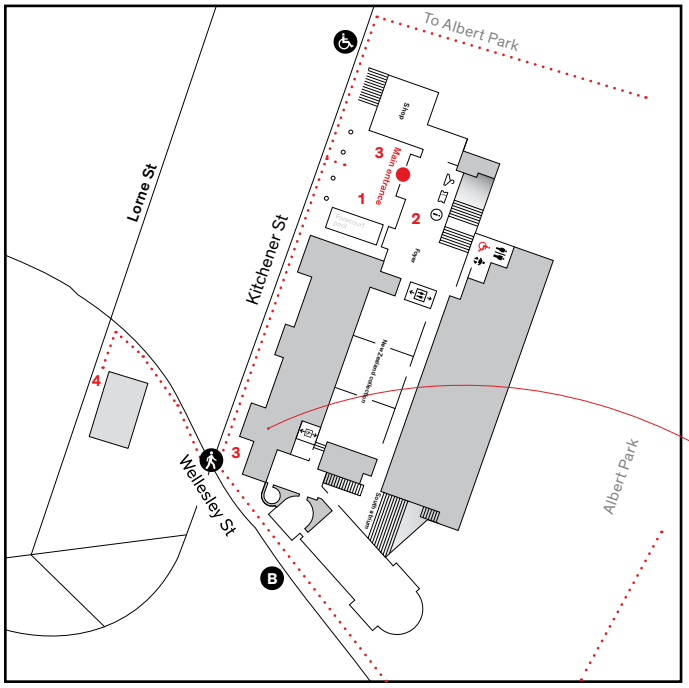
City centre



- **A** Auckland Art Gallery Toi o Tāmaki
- **1** Ferry Building
- **2** Britomart Transport Centre
- **3** Sky Tower
- **4** Civic Theatre
- **5** Aotea Centre/Aotea Square
- **6** Auckland Town Hall
- **7** Q Theatre
- **8** Central City Library
- **9** Albert Park
- **10** University of Auckland
- **11** AUT University
- **12** Voyager New Zealand Maritime Museum

- **P** Parking
- **B1** City LINK bus stop
- **B2** Outer LINK bus stop
- **B3** Auckland Explorer bus stop

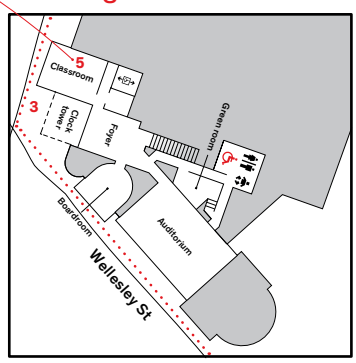
Ground



- **1** Forecourt
- **2** Foyer
- **3** Wheelchair access
- **4** Central City Library
- **5** Classroom

- Mobility parking bay
- **B** Bus/coach stop
- Safe walking routes
- Traffic controlled crossing

Lower ground



Year 9 – 13 Secondary Checklist for a Successful Visit, Schools Programme

This quick checklist will help to make your visit an enjoyable experience for both teachers and students. Please tick each circle when complete.

Prior to arrival – several weeks before your visit

You should have received and read through the following documents:

- ○ Booking confirmation. Check information is correct. This includes our cancellation policy.
- ○ Teachers Pack. A description of the programme including curriculum links, pre- and post- visit ideas, a RAMs form, and a map of the Gallery and surrounds.
- ○ Rotation timetable/s. Where and when for your groups.
- ○ The programme support resources. Relevant only to some programmes, see your confirmation email to identify if your programme has support resources.

You will need to access and read through the following documents online:

- ○ The *Art Gallery Explorer* guide and notes for students to view. This is available on our website, at www.aucklandartgallery.com/learning/planning-your-visit/media

All teachers with students in the programme must receive copies of all the above documents.

You will need to organise:

Appropriate numbers of adult support for the visit. Adult supervision of students is essential at all times. The following adult:student ratios apply:

Years 7–13 inclusive	Group size 15–30 – a minimum of 2 adults Group size 30–90 – a minimum of 3 adults

Discuss the following guidelines with your group:

- ○ Works of art and their frames cannot be touched (a 'keep one metre away' rule works well).
- ○ Always move carefully when in the Gallery. Walk only, and be aware of what is around you at all times.
- ○ You are welcome to write or sketch in the galleries but we ask that you use pencils and you do not use them to point at works of art, or write against the gallery walls.
- ○ Unless otherwise stated, coats and bags should be checked and left at cloaking (see map).
- ○ If you would like to take photographs during your visit please check with your host upon arrival (in some cases works cannot be photographed). Always turn your flash off in the Gallery.
- ○ The Gallery is a shared public space so please be considerate towards others around you.

On the day:

- ○ Students must travel light. There is a very little space for bag storage. Food and drink are not permitted in the gallery spaces.
- ○ Have students divided into their designated groups and ready to meet Gallery staff at the agreed meeting point.
- ○ Payment. We prefer you to pay by cash, cheque, Eftpos or credit card. You can do this on the day. If you wish to be invoiced, this is also possible, but will require you to fill out a series of forms to be returned to the Gallery at least two weeks prior to your visit. An educator will discuss options with you.
- ○ Speak to the cashier to give exact student numbers for your visit.

WELCOME TO AUCKLAND ART GALLERY TOI O TĀMAKI, WE HOPE YOU ENJOY YOUR VISIT.