

## For teachers

### Woosh

Learn how to draw waves. Which kind of waves do you like or find interesting?

#### You will need:

Pencil, any kind of drawing material

#### Optional:

Watercolours, ink, fineliner, acrylic paint

#### Exhibition connection

This student activity relates to the exhibition *Enchanted Worlds: Hokusai, Hiroshige and the Art of Edo Japan* presented at Auckland Art Gallery Toi o Tāmaki in 2020.

See [www.aucklandartgallery.com/enchantedworlds](http://www.aucklandartgallery.com/enchantedworlds) for more.

Visit [www.virtual.aucklandartgallery.com/](http://www.virtual.aucklandartgallery.com/) to experience the virtual tour of this exhibition.



Andō Hiroshige, *Suruga Satta kaijō (The Sea off Satta in Suruga Province)*, 1858, woodcut - nishiki-e (full colour) technique, Mackelvie Trust Collection, Auckland Art Gallery Toi o Tāmaki.

#### Curriculum Year Level: 4-8 (Ages 7-9)

**Developing Practical Knowledge:** Explore some art-making conventions, applying knowledge of elements and selected principles through the use of materials and processes.

**Developing Ideas:** Develop and revisit visual ideas, in response to a variety of motivations, observation, and imagination, supported by the study of artists' works.

#### Exhibition Summary

*Enchanted Worlds: Hokusai, Hiroshige and the Art of Edo Japan* presents a captivating introduction to the characters, places and pastimes of a flourishing era during Japan's more-than 250 years of self-imposed isolation from the world. See life as it was captured by the most popular artists of the period, including Katsushika Hokusai, Andō Hiroshige, Kitagawa Utamaro and Keisai Eisen. Explore iconic depictions of popular and seasonal landmarks, including rare paintings of snow-capped Mount Fuji, waterfalls, rivers and blossoming trees.

## Student worksheet

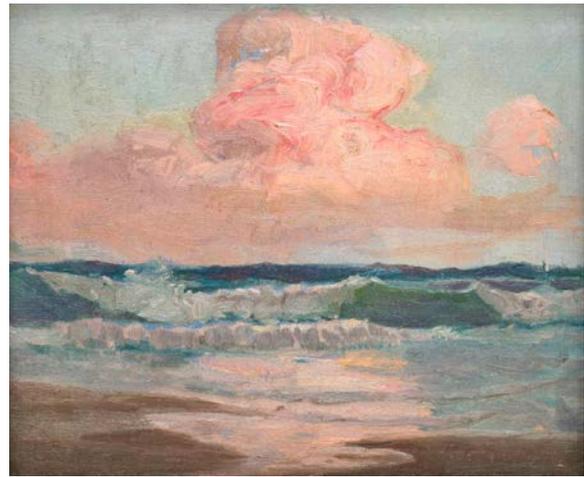
### Lesson plan steps

#### ① Check out these images:



**Andō Hiroshige**, *Bōshū Kubota no kaigan (The Seacoast at Kubota in Awa Province)*, 1858, woodcut - nishiki-e (full colour) technique, Mackelvie Trust Collection, Auckland Art Gallery Toi o Tāmaki.

[www.aucklandartgallery.com/explore-art-and-ideas/artwork/11178/boshu-kubota-no-kaigan-the-seacoast-at-kubota-in-awa-province](http://www.aucklandartgallery.com/explore-art-and-ideas/artwork/11178/boshu-kubota-no-kaigan-the-seacoast-at-kubota-in-awa-province)



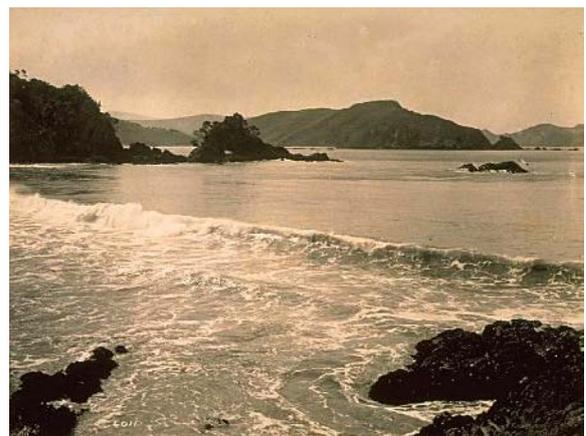
**George Butler**, *Off Kaikoura*, 1901, Auckland Art Gallery Toi o Tāmaki, purchased 1979.

[www.aucklandartgallery.com/explore-art-and-ideas/artwork/5049/off-kaikoura](http://www.aucklandartgallery.com/explore-art-and-ideas/artwork/5049/off-kaikoura)



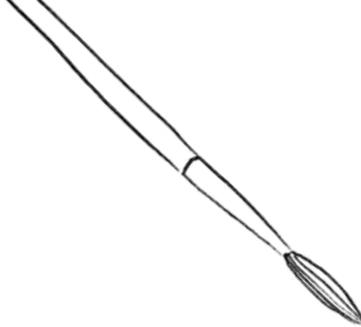
**Carl Geissler**, *The Flying Dutchman*, 1950, watercolour, Auckland Art Gallery Toi o Tāmaki, gift of Mr Alan Taylor, 1979

[www.aucklandartgallery.com/explore-art-and-ideas/artwork/5022/the-flying-dutchman](http://www.aucklandartgallery.com/explore-art-and-ideas/artwork/5022/the-flying-dutchman)



**D G Begg**, *Cavalli Island*, North Auckland, circa 1950, gelatin silver print, Auckland Art Gallery Toi o Tāmaki, purchased 1999.

[www.aucklandartgallery.com/explore-art-and-ideas/artwork/8233/cavalli-island-north-auckland](http://www.aucklandartgallery.com/explore-art-and-ideas/artwork/8233/cavalli-island-north-auckland)



## Student worksheet

### Lesson plan steps continued

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- ② What do you notice about these waves? How similar and/or different are they? What kind of waves do you like?

Round circling waves, big smashing waves, smooth tunneling waves, small rolling ones, gentle lapping waves, choppy waves, others?

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- ③ Start with choosing something to draw with: eg. pencil or fineliner

**A Draw wave/s with as much foam and detail as you can.**

- Add some colour as a wash (watery paint, so the colour is light)
- Draw back into it to emphasise certain parts (optional)
- Add some darker paint if needed

**B Make your waves translucent, slightly see-through like water.**

- **TIP:** try washes, experiment with a little highlight of yellow/orange

**C Draw or paint up to 5 different types of waves.**

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- ④ Reflection questions:

Which wave worked the best? How did you make the wave/s appear translucent? What did you experiment with first? Which technique would you use again?

