

## Fashion revolutionary Mary Quant comes to Tāmaki Makaurau in a major exhibition this summer



Mary Quant and Vidal Sassoon, 1964.  
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**‘It is given to a fortunate few to be born at the right time, in the right place, with the right talents. In recent fashion there are three: Chanel, Dior and Mary Quant.’ – Ernestine Carter**

An international exhibition exploring the work of legendary fashion designer Mary Quant is set to open at Auckland Art Gallery Toi o Tāmaki this summer. Here from the V&A in London, *Mary Quant* takes a look at the fashion icon who harnessed the youthful spirit of the sixties and embraced new mass production techniques to create a new look for modern women.

Auckland Art Gallery Director Kirsten Lacy is excited to share the fashion revolutionary and youthquake of the 1960s with New Zealanders through an exhibition that cleverly explores Quant’s transformative effect on the fashion scene.

‘Mary Quant was all about revolution. She dressed the liberated woman with her fun, youthful and creative designs. Quant made designer fashion affordable for working women, overturning the dominance of luxury couture from Paris,’ says Lacy.

Famously modelled by Twiggy, Grace Coddington and more, Mary Quant’s clothes personified the energy and fun of swinging London and Quant became a powerful role model for the working woman. Challenging conventions, she is known as the face of the miniskirt and popularised colourful tights and tailored trousers – encouraging a new age of feminism.

Inspiring young women to rebel against traditional dress worn by their mothers and grandmothers, Quant turned a tiny boutique on the King’s Road, London, into a wholesale brand available in department stores across the UK, US, Europe and Australia. Quant’s success soon hit New Zealand, where her designs made fashion less exclusive and more accessible to a new generation.

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'We're delighted that the *Mary Quant* exhibition is opening at Auckland Art Gallery Toi o Tāmaki. We hope that it will appeal to everyone, not just fashion fans. The Quant brand is about so much more than clothes, representing humour, self-empowerment, and redefining rules and conventions,' says the V&A's Jenny Lister and Stephanie Wood, Co-Curators of *Mary Quant*.

'It is wonderful to celebrate with New Zealanders the trailblazing career of a woman who was, and still remains, the ultimate influencer of her time. With a revolutionary approach to branding and marketing, as the face of her brand, with cohesive packaging and her instantly recognisable daisy logo, Mary Quant completely anticipated the way that we consume fashion today.'

Receiving unprecedented access to Dame Mary Quant's Archive, as well as drawing on the V&A's extensive fashion holdings, which include the largest public collection of Quant garments in the world, the show will bring together over 120 garments as well as accessories, cosmetics, sketches and photographs.

*Mary Quant* is a V&A exhibition touring the world.

**About the V&A**

The V&A is the world's leading museum of art, design and performance, with collections unrivalled in their scope and diversity. It was established to make works of art available to all and to inspire British designers and manufacturers. Today, the V&A's collections, which span over 5000 years of human creativity in virtually every medium and from many parts of the world, continue to intrigue, inspire and inform. [vam.ac.uk](http://vam.ac.uk)

**Exhibition details**

*Mary Quant*

**When:**

Friday 19 November 2021 to  
Sunday 13 March 2022

10am–5pm daily  
10am–9pm Fridays

**Where:**

Auckland Art Gallery Toi o Tāmaki  
Cnr Kitchener and Wellesley Streets  
Auckland, New Zealand

**Admission:**

Adult entry \$24.50  
Other ticket types available

**For more information, high-res images  
and interview requests contact:**

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'Stealing a March on the Guards', 1961.  
Photograph by John Cowan © John Cowan Archive



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