

# Primary learning resources

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## For teachers

### Woosh

Learn how to draw waves. Which kind of waves do you like or find interesting?

#### You will need:

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Pencil, any kind of drawing material

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#### Optional:

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Watercolours, ink, fineliner, acrylic paint

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#### Exhibition connection

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This student activity relates to the exhibition *Enchanted Worlds: Hokusai, Hiroshige and the Art of Edo Japan* presented at Auckland Art Gallery Toi o Tāmaki in 2020.

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See [www.aucklandartgallery.com/enchantedworlds](http://www.aucklandartgallery.com/enchantedworlds) for more.

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Visit [www.virtual.aucklandartgallery.com/](http://www.virtual.aucklandartgallery.com/) to experience the virtual tour of this exhibition.

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Andō Hiroshige, *Suruga Satta kaijō (The Sea off Satta in Suruga Province)*, 1858, woodcut - nishiki-e (full colour) technique, Mackelvie Trust Collection, Auckland Art Gallery Toi o Tāmaki.

### Curriculum Level: 3 (Ages 7–12)

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**Developing Practical Knowledge:** Explore some art-making conventions, applying knowledge of elements and selected principles through the use of materials and processes.

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**Developing Ideas:** Develop and revisit visual ideas, in response to a variety of motivations, observation, and imagination, supported by the study of artists' works.

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### Exhibition Summary

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*Enchanted Worlds: Hokusai, Hiroshige and the Art of Edo Japan* presents a captivating introduction to the characters, places and pastimes of a flourishing era during Japan's more-than 250 years of self-imposed isolation from the world. See life as it was captured by the most popular artists of the period, including Katsushika Hokusai, Andō Hiroshige, Kitagawa Utamaro and Keisai Eisen. Explore iconic depictions of popular and seasonal landmarks, including rare paintings of snow-capped Mount Fuji, waterfalls, rivers and blossoming trees.