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Janice Katz. *Painting the Floating World: Ukiyo-e Masterpieces from the Weston Collection.*

Chicago, IL: The Art Institute of Chicago, 2019.

Rossella Menegazzo and Donatella Failla. *Hokusai: The Master's Legacy.*

Milano: Skira, 2018.

Timon Screech. *Obtaining Images: Art Production and Display in Edo Japan.*

London: Reaktion Books & Honolulu: University of Hawaii Press, 2011.

Gian Carlo Calza, Rossella Menegazzo and Shawn Eichman. *Hiroshige: The Master of Nature.*

Milano, Italy: Skira, 2009.

Julia Meech and Jane Oliver (eds) et al. *Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680–1860.*

Seattle: Asia Society and Japanese Art Society of America in association with University of Washington Press, 2008.

Anne Nishmura Morse (ed), Asano Shūgō et al. *Drama and Desire: Japanese Paintings from the Floating World, 1690–1850.*

Boston, MA: Museum of Fine Arts, 2007.

Timon Screech. *Sex and the Floating World: Erotic Imagery in Japan, 1720–1810.*

London: Reaktion Books, 1998.

Cecilia Segawa Seigle. *Yoshiwara: The Glittering World of the Japanese Courtesan.*

Honolulu: University of Hawai'i Press, 1993.

Timothy Clark. *Ukiyo-e Paintings in the British Museum.*

London: Published for the Trustees of the British Museum by British Museum Press, 1992.

Muneshige Narazaki, Juzo Suzuki, Tetsuro Kagesato (eds). *Philipp Franz von Siebold's ukiyo-e Collection. Hizō ukiyoe.*

Rijksmuseum voor Volkenkunde (Netherlands), Tokyo: Kodansha, 1978.