Frances Hodgkins Goes Digital
New website gives access to more than 2600 of Frances Hodgkins' artworks, letters and related photographs

The Complete Frances Hodgkins, an innovative and highly searchable online catalogue of the work of New Zealand's leading expatriate modernist artist, is now online at www.completefranceshodgkins.com.

Produced by Auckland Art Gallery Toi o Tāmaki, the new website documents all known artworks by Hodgkins, with more than 1200 paintings, watercolours and drawings, as well as photographs, letters and other ephemera. The Complete Frances Hodgkins also includes details of exhibition and publication references of many individual artworks.

Auckland Art Gallery Director Kirsten Paisley says: 'Frances Hodgkins is one of New Zealand's most important and influential artists. This year is the 150th anniversary of Hodgkins' birth, and we are excited to be marking this anniversary — and celebrating her life and work — with the launch of this significant resource.'

'It is important that the catalogue is digital, so it can provide up-to-date and easily accessible information for researchers around the world. The Complete Frances Hodgkins allows for an integrated examination of Hodgkins' work by connecting her art with other aspects of her life and will be continually revised as new material becomes available.'

Continues overleaf
The Complete Frances Hodgkins includes details of each work’s title, size, medium and, where known, provenance, with new material being added as it comes to hand. The online catalogue includes digitised images of Hodgkins’ letters from the Alexander Turnbull Library, along with their associated transcriptions. Documentary photographs and postcards from Auckland Art Gallery’s E H McCormick Research Library’s archive collection help place Hodgkins’ work in specific locations, as well as connecting her to her contemporaries.

Enabling users to traverse the richness of Hodgkins’ art and life, the interlinked records of The Complete Frances Hodgkins facilitate searches across artworks, letters, photographs and exhibition histories and by date, genre, subject and location.

The Complete Frances Hodgkins draws on the unpublished catalogue raisonné gifted to Auckland Art Gallery by former Director Dr Rodney Wilson whose endeavours were greatly aided by the research carried out by Dr Eric McCormick in the 1950s and 1960s.

Developed by a team of researchers and technicians from across Auckland Art Gallery Toi o Tāmaki, The Complete Frances Hodgkins has been made possible by a generous grant by the Stout Trust, as well as other supporters and numerous volunteers.

Auckland Art Gallery is also marking the anniversary of Hodgkins’ birth with the major touring exhibition Frances Hodgkins: European Journeys (at Auckland Art Gallery until 1 September). The exhibition traces Frances Hodgkins’ creative and peripatetic life through France, Morocco and Spain to her final days in England examining the significance of location as a source of artistic inspiration on her development as a modernist painter.

For more information, high-res images and interview requests contact:

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New Zealand-born Frances Hodgkins (1869–1947) arrived in London in 1901 and, by the late 1920s, had become an important figure within British Modernism, exhibiting with avant-garde artists such as Ben Nicholson, Barbara Hepworth and Henry Moore. She travelled extensively throughout Europe until war made her settle in England where she spent the latter part of her long and highly productive working life. Combining natural talent, a unique vision and sheer determination, she established a successful career and became one of the most influential painters of her generation.

With a professional life that spanned almost six decades, the two World Wars, and periods of massive social and cultural change, Hodgkins caught the spirit of a new age. Hodgkins was a trailblazer whose legacy lives on today both in New Zealand and in Europe.