

EIGHT

NEW ZEALAND

PAINTERS

1958

INTRODUCTION

IN NEW ZEALAND, with its principal towns geographically isolated, it is very difficult for those interested in painting to obtain any complete idea as to what serious painting is being done throughout the country.

Although several of the Art Societies open their annual exhibitions to painters from other towns, none of these provides a satisfying survey.

It was these thoughts that suggested this exhibition, which we hope to repeat each year.

We have tried to make the exhibition a reasonably representative one. There are men and women, from the South and from the North, some established artists, others not so established, representational painters and non-representational, and so on. The link between them all is that they are serious painters.

P. A. TOMORY

EIGHT N.Z. ARTISTS

RITA ANGUS was born in Hastings in 1908. She took art lessons from G. H. Elliott when a child, and attended Elam School of Fine Arts, Auckland, for a short while. Between these periods she was educated at Palmerston North Girls' High School and had four years at Canterbury University School of Art, Christchurch. Miss Angus has exhibited in New Zealand and overseas and is a member of the Hawke's Bay and East Coast Art Society; the Canterbury Society of Arts; the Academy of Fine Arts, Wellington. She is represented in the collections of the Robert McDougall Art Gallery, Christchurch; the Hawke's Bay Art Gallery, Napier, and the Auckland Art Gallery.

IVY G. FIFE was born in Christchurch and educated at the Christchurch Girls' High School. She received her art training at the Canterbury University College School of Art. Miss Fife paints portraits and landscapes in all mediums and is a Lecturer in Design at the Canterbury College School of Art, as well as a Council member of the Canterbury Society of Arts. She is represented in the collection of the Auckland City Art Gallery.

JOHN HOLMWOOD was born in Wellington in 1910 and received his education there at Terrace School and Wellington Technical School, becoming a part-time teacher at the latter. He is also an Adult Education tutor, specialising in theatre design and execution of sets. He now has his own display and commercial art studio in Auckland. Holmwood has exhibited with a number of art groups as well as holding one-man shows, and is represented in the collection of the Auckland City Art Gallery.

MILAN MRKUSICH was born in Dargaville in 1925 and is a self-taught artist. From 1949 he worked as a designer and colour consultant in Auckland. Mrkusich has exhibited paintings and drawings with the Tauranga Art Society; Contemporary Artists' Group; The Group, Christchurch, and at the Auckland City Art Gallery, where he is represented in the collection.

MICHAEL NICHOLSON was born in England in 1918, where he received his formal education. He then studied graphic design at Heatherly School of Art and the City and Guilds. After war service in the Royal Armoured Corps, Nicholson studied under John Stone, Professor Sir William Coldstream and Victor Pasmore. He has exhibited paintings, drawings and lithographs with the London Group, at the Royal Academy and the Redfern and Leicester Galleries. In 1949 he took up a Lectureship at the L.C.C. Central School of Arts and Crafts and left this post in 1954 to emigrate to New Zealand, where he is now a Lecturer at the Elam School of Fine Arts, Auckland. Nicholson has held various exhibitions in Auckland and his work is represented in the collection of the Auckland City Art Gallery.

WILLIAM A. SUTTON was born in Christchurch in 1917 and received his education at the Christchurch Boys' High School. He gained his Diploma in Fine Arts from the Canterbury University College School of Art in 1937. From 1947 to 1949 Sutton studied in London, for a time at the Anglo-French Art Centre, St John's Wood, and since 1950 has been a Lecturer in Painting at the Canterbury University College School of Art. Sutton is a Council member of the Canterbury Society of Arts, a member of The Group, Christchurch, and he is represented in the collections of the National Gallery, Wellington; Dunedin Art Gallery; Invercargill Art Gallery, and the Auckland City Art Gallery.

SYDNEY L. THOMPSON, OBE, was born in Oxford, Canterbury, in 1877. He was educated in Oxford and Carleton and studied painting under Van der Velden from 1895 to 1898 at Canterbury School of Art. He travelled to London, where he studied at Heatherly School of Art, and then to Paris, where in 1900-01 he studied at Juliens. Thompson has made a number of visits to Europe, painting at Concarneau and Midi, as well as throughout New Zealand. He is represented in most public collections in New Zealand.

DENNIS K. TURNER was born in Wanganui in 1924 and received his schooling there. In 1939 he moved to Wellington, where while attending evening classes at the Wellington Technical College he worked for a commercial artist. Since 1947 Turner has held numerous one-man shows, including landscapes, portraits, Oceanic motifs and animal drawings, in Auckland, Hamilton, Rotorua and Wellington. After living in Waitomo for several years, he now resides in Auckland.

THE CATALOGUE

RITA ANGUS

1 CENTRAL OTAGO LANDSCAPE

Lent by Mrs A. Curnow, Auckland

Oil 16½ x 20½

2 HEAD OF A MAORI BOY

Oil (1938) 16½ x 12½

Signed *Rita Angus*

3 VAUGHAN WILLIAMS

Oil (1944) 31 x 27

Signed *Rita Angus*

4 FLOOD, HAWKE'S BAY

Oil (1956) 17 x 14½

Signed *Rita Angus*

5 CENTRAL OTAGO

Oil (1954) 21½ x 25½

Signed *Rita Angus*

IVY G. FIFE

6 PETER

Auckland City Art Gallery collection

Oil (1942) 23½ x 19½

Signed *I. G. Fife*

7 BIG CRATE

Oil (1954) 21½ x 17½

Signed *I. G. Fife*

8 BACKYARDS No. 2

Oil (1956) 22½ x 17½

Signed *I. G. Fife*

9 SIGN OF THE TIMES, T.A.B.

Oil (1956) 14 x 17½

Signed *I. G. Fife*

10 BACKYARDS

Oil (1955) 29 x 37½

Signed *I. G. Fife*

JOHN HOLMWOOD

11 TARANAKI FARM HOUSE

Oil (1953) 21 x 29½

12 WHANGAMOMONA COUNTRY

Lent by the Auckland Society of Arts

Oil (1954) 32 x 35½

13 HOSPITAL FACADE

Oil (1955) 31½ x 24½

NOTE: Sizes are in inches, height before width.

Enquiries concerning purchases should be made to the artist concerned through the Auckland City Art Gallery.

14 THE GARDENER

Oil 48 x 30

Signed & dated *John Holmwood '56*

15 HOUSE, PAKATOA ISLAND

Oil 23½ x 32

Signed & dated *John Holmwood '57*

MILAN MRKUSICH

16 COMPOSITION 1, 1946

Watercolour 15 x 22

Signed & dated *M. Mrkusic '46*

17 BUILDINGS, 1955

Oil 25 3/16 x 28½

18 CITY LIGHTS, 1955

Oil 30 3/16 x 36½

19 HEAD NO 1, 1955

Oil 14½ x 10½

20 LANDSCAPE, 1955

Auckland City Art Gallery collection

Oil 20 x 26

Signed & dated *M. Mrkusich '55*

MICHAEL NICHOLSON

21 YIN YANG

Statfile projection & collage 39½ x 50½

Signed & dated *W. M. Nicholson '57*

22 DREAMING EVE

Casein-oil emulsion 44½ x 22½

Signed & dated *W. M. Nicholson '56*

23 ADAM, EVE & MEPHISTOPHELES

Paper collage 56½ x 54½

Signed & dated *W. M. Nicholson '57*

24 SELF PORTRAIT

Casein-oil emulsion & chalk 35½ x 22

Signed & dated *W. M. Nicholson '54-'57*

25 HORSE

Casein-oil emulsion 37½ x 29½

Signed & dated *W. M. Nicholson '55*

W. A. SUTTON

26 FEATHER STOLES FOR SALE

Oil 27½ x 36

Signed & dated *W. A. Sutton '50-'51*

27 PRIVATE LODGINGS

Oil 31 x 25½

Signed & dated *W. A. Sutton '54*

28 BILL CULBERT

Oil 42½ x 22½

Signed & dated *W. A. Sutton '55*

29 TRIPTYCH

Oil 24½ x 48½

Signed & dated *W. A. Sutton '55*

30 COUNTRY CHURCH, 1956 (Presbyterian Church
at Kirwee, Canterbury)

Oil 43½ x 47½

Signed & dated *W. A. Sutton '56*

SYDNEY L. THOMPSON, OBE

31 BRETON PEASANT GIRL

Lent by W. S. Baverstock, Esq, Christchurch

Oil 8½ x 13½

Signed *S. L. Thompson*

32 THE ARTIST'S WIFE

Oil 31½ x 27½

Signed & dated *S. L. Thompson /23*

33 AT REST

Auckland City Art Gallery collection

Oil 21½ x 25½

Signed *S. L. Thompson*

**34 SELF PORTRAIT UNDER OUR OLIVE TREES,
GRASSE, SOUTH OF FRANCE**

Oil 24 x 20

Signed & dated *S. L. Thompson /27*

**35 WINTER, TOURETTE SUR LOUP, SOUTH OF
FRANCE**

Oil (1950) 24 x 18

Signed *S. L. Thompson*

DENNIS K. TURNER

36 HILLS

Oil (1954) 16½ x 24

37 HILLS AND BRACKEN

Oil (1954) 17½ x 24

38 HALF HILL

Oil (1954) 22½ x 29½

39 WAITOMO

Oil (1955) 18 x 22

Signed *Turner*

40 STILL LIFE WITH PEELED APPLE

Oil (1956) 23½ x 20½

Signed *Turner*